



**LUNDS**  
UNIVERSITET

*Språk- och litteraturcentrum*

YIDC07

List of Literature

## **YIDC07, Yiddish Film and Television: Comedy, Horror and Drama, 15 credits**

Established by Section 5, 2023-11-23

### **Required Reading/Viewing**

#### ***Golden Age of Yiddish Cinema***

Goldin, Sidney & Scotto, Aubrey, (1932) *Onkel Moses/ Uncle Moses*, – available for free online, decent quality: <https://www.facebook.com/watch/?v=364134752312201&ref=sharing>

Hoberman, James L, (2010) “Introduction: *A Brivele der Mamen*” in *Bridge of Light: Yiddish Film Between Two Worlds* (New York), pp. 3-12 [PDF will be made available on Canvas]

Waszyński, Michał, (1937) *Der dibek/ The Dybbuk*, – available on Kanopy

#### ***Literature and Film: From the Golden Age to ‘Post-Yiddish’ Cinema***

Aleichem, Sholem, (1987) “Hodl” and “Chava” in *Tevye the Dairyman and The Railroad Stories*, trans. Hillel Halkin (New York), pp. 53-81

Jewison, Norman (1971), *Fiddler on the Roof*, – available on Amazon with ads

Schwartz, Maurice (1939), *Tevya*, – available on Kanopy

Singer, Isaac Bashevis (September 1962), “Yentl the Yeshiva Boy: A Story,” *Commentary*: <https://www.commentary.org/articles/isaac-singer/yentl-the-yeshiva-boy-a-story/>

Streisand, Barbra (1983), *Yentl*, – available to rent on Amazon  
***Yiddish Cinema and the Holocaust***

Gross, Natan (1948), *Undzere kinder/ Our Children*, a high-quality version is available through the National Center for Jewish Film or SOL's library,

Nemes, László (2015), *Son of Saul*, – available to rent on Amazon

Szlingerbaum, Samy (1980), *Bruxelles-transit*, – not available online, but a streaming version can be obtained through Cinematek – Royal Film Archive

<https://www.facebook.com/YiddishCinema/videos/737741934712926>

### ***Representations of Hasidism***

Margolis, Rebecca (2023), “Yiddish in New Media and Cinema: 2000 to 2020” in *Yiddish Lives On: Strategies of Language Transmission* (Montreal), pp. 211-252

Rudavsky, Oren & Daum, Menachem (1997), *A Life Apart: Hasidism in America*, – available on Kanopy

Weinstein, Joshua Z (2017), *Menashe*, – available to rent on Amazon

### **Suggested Reading**

Corne, Jonah and Vrečar, Monika (2023), *Yiddish Cinema: The Drama of Troubled Communication* (Albany, NY)

Goldman, Eric (2011), *Visions, Images, and Dreams: Yiddish Film—Past and Present, revised edition* (Boulder)

Kotlerman, Ber (2014), *Disenchanted Tailor in “Illusion”: Sholem Aleichem behind the Scenes of Early Jewish Cinema, 1913-16* (Bloomington)