



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Jiddisch

List of Literature

YIDC01, Yiddish: Modern Jewish Culture and the Narrative Art of Sholem Aleichem

Established by Section 5, 2023-05-02

Required Primary Sources

Sholem Aleichem, "The Pot," in *The Best of Sholom Aleichem*, eds. Irving Howe and Ruth R. Wisse (New Republic Books, 1989) (ca. 10 pages)

Sholem Aleichem, *Tevye the Dairyman and Motl the Cantor's Son*, trans. Aliza Shevrin, intro. Dan Miron (Penguin Classics, 2009) (416 pages)

Sholem Aleichem, *Wandering Stars*, trans. Aliza Shevrin, foreword by Tony Kushner, afterword by Dan Miron (Penguin Books, 2010) (selections, ca. 15 pages)

Note: Please purchase a copy of *Tevye the Dairyman and Motl the Cantor's Son* (Penguin Classics, 2009) or check it out from a library;

Required Secondary Sources

Dauber, Jeremy, *The Worlds of Sholem Aleichem* (Schocken, 2013) (selections, ca. 50 pages)

Miron, Dan, "The Literary Image of the Shtetl," *The Image of the Shtetl and Other Studies of Modern Jewish Literary Imagination* (Syracuse University Press, 2000) (48 pages)

Norich, Anita, "How Tevye Learned to Fiddle," *Writing in Tongues: Translating Yiddish in the Twentieth Century* (University of Washington Press, 2013) (20 pages)

Roskies, David, "Sholem Aleichem and Others: Laughing Off the 'Trauma of History,'" *Prooftexts* 2, no. 1 (1982) (25 pages)

Wiener, Meir, "On Sholem Aleichem's Humor," trans. Ruth Wisse, *Prooftexts* 6, no. 1 (1986) (14 pages)

Wirth-Nesher, Hana, "Voices of Ambivalence in Sholem Aleichem's Monologues," *Prooftexts* 1, no. 2 (1981) (14 pages)

Yudkoff, Sunny, "In the Hands of Every Reader: Sholem Aleichem's Tubercular Jubilee," in *Tubercular Capital: Illness and the Conditions of Modern Jewish Writing* (Stanford University Press, 2018) (ca. 25 pages)