



LUNDS UNIVERSITET

Språk- och litteraturcentrum

List of Reading/Litteraturlista:

**UKRB15: Contemporary Ukraine:
Perspectives on Politics, Society, Culture and History**

7.5 credits/7.5 högskolepoäng

Approved by Section 5, May 2 2024

Books (464 pages):

Plokhyy, Serhii: *Gates of Europe: A History of Ukraine*. Basic Books, 2021. ISBN: 9781541675643, 464 pages

Book chapters and articles (312 pages):

Andryczyk, Mark: "Perspectives. Tracing independent Ukraine's cultural trajectory." *Eurasianet.org* May 14 2020 8 pages <https://eurasianet.org/perspectives-tracing-independent-ukraines-cultural-trajectory>

Applebaum Anne. Holodomor, article in Britannica
<https://www.britannica.com/event/Holodomor>

Bernsand, Niklas, "Returning Chernivtsi to the Cultural Map of Europe. The Meridian Czernowitz International Poetry Festival". *East European Politics and Society*. 33(1) (2019): 238-56

Blacker, Uilleam, "Writing around War: Parapolemics, Trauma, and Ethics in Ukrainian Representations of the War in the Donbas", *East/West: Journal of Ukrainian Studies*, Vol. 9 No. 1 (2022): 7-35

- Casanova, José: "The Three Kyivan Churches of Ukraine and the Three Romes" *East/West: Journal of Ukrainian Studies*, Volume IX, No. 1 (2022): 210-234
- Chernitsky, Vitaly: "Ukrainian Literature at the End of the Millennium. The Ten Best Works of the 1990s". *World Literature Today*, Volume 76, No. 2 (2002): 98-101
- Erllich, Aaron: "Subgroup Differences in Implicit Associations and Explicit Attitudes during Wartime". *International Studies Quarterly* No 65 (2021): 528-541
- Kulyk, Volodymyr: "Memory and Language: Different Dynamics of the Two Aspects of Identity Politics in Post-Euromaidan Ukraine". *Nationalities Papers* 47(19) 2019: 1030-47
- Kulyk, Volodymyr: "Is Ukraine a Multiethnic Country?" *Slavic Review* Summer 2022 Vol. 81, Issue 2, 299-323
- Mälksoo, Maria: "The Postcolonial Moment in Russia's War Against Ukraine". *Journal of Genocide Research*, 11 May 2022 DOI: 10.1080/14623528.2022.2074947
- Oliinyk, Anna/Kuzio, Taras: "The Euromaidan Revolution, Reforms and Decommunisation in Ukraine". *Europe-Asia Studies* 73:5 2021: 807-836
- Onuch, Olga/Sasse, Gwendolyn: The Maidan in Movement: Diversity and the Cycles of Protest. *Europa-Asia Studies* Vol. 68 No. 4 June 2016: 566-587
- Pleines, Heiko: "Oligarchs and Politics in Ukraine". *Demokratizatsiya: The Journal of Post-Soviet Democratization*. 24 (1) Winter 2016: 105-127
- Rewakowicz, Maria G.: *Ukraine's Quest for Identity. Embracing Cultural Hybridity in Literary Imagination, 1991-2011*. Lexington Books, 2018 (pp. 99-108)
- Snyder, Timothy. *Bloodlands. Europe between Hitler and Stalin*. Vintage, 2011. Chapters: Introduction, The Soviet Famines (pp. 1-58).
- Snyder, Timothy. *The Reconstruction of Nations*. Yale University Press, 2003, pp. 17-26.
- Törnquist-Plewa, Barbara/Yurchuk, Yuliya. 2019. "Memory politics in contemporary Ukraine: Reflections from the postcolonial perspective". *Memory Studies* 2019 12 (6): 699-720.
- Yakovenko, Nataliia, "Choice of Name versus Choice of Path: The Names of Ukrainian Territories from the Late Sixteenth to the Late Seventeenth Century," in *A Laboratory of Transnational History Ukraine and Recent Ukrainian Historiography*, ed. by Georgiy Kasianov and Philipp Ther, Central European University Press, Budapest, 2009, pp. 117-148.

Prose, Poetry and Drama (155 pages):

Andrukhovych, Yuri, *The Moscoviad*, Translated by Vitaly Chernetsky, 1993/2009, (an excerpt: 15 pages)

Stiazhkina, Olena, *In God's Language* (2016/2021) An excerpt from the novel "In God's Language", Translated from the Russian by Uilleam Blacker (5 pages)
<https://www.apofenie.com/fiction/2021/1/21/an-excerpt-from-the-novel-in-gods-hands>

Vorozhbit, Natal'ya, *Bad Roads*, Translated by Sasha Dugdale, 2017 (80 pages)

Zabuzhko, Oksana, *Fieldwork in Ukrainian Sex*, 1996/2011 Translated by Halyna Hryn (an excerpt: 15 pages)

Zhadan, Serhiy, *The Orphanage*, 2017/2021, Translated by Reilly Costigan-Humes and Isaac Stackhouse Wheeler. (an excerpt: 25 pages)

Selected poems from *Words for War. New Poems from Ukraine*, ed. Oksana Maksymchuk & Max Rosochinsky, 2018 (15 pages)