Department of Arts and Cultural Sciences, Division of Ethnology

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

LITTERATURLISTA

# Kurslitteratur för (SASH61) Cultural Perspectives on Health, Lifestyle and Medicine, 7,5 hp, spring 2025

## Established by the Department of Arts and Cultural Sciences 2014-02-03

## Revised by the Department of Arts and Cultural Sciences 2014-11-26, 2016-01-28, 2018-01-31, 2018-12-06, 2019-12-12, 2021-12-02, 2022-12-06, 2023-12-06

The literature can be found through LUBcat and/or LUBsearch if nothing else is stated.

COURSE LITERATURE (COMPULSORY)

Alftberg, Åsa, & Hansson, Kristofer (2012). ”Introduction: Self-care Translated into Practice”. In: *Culture Unbound: Journal of Current Cultural Research*, Vol 4, doi:10.3384/cu.2000.1525.124415. pp. 415-424 (9 p.)

APPGAHW, *Creative Health: The Arts for Health and Wellbeing*. All-Party Parliamentary Group on Arts, Health and Wellbeing (APPG) Inquiry Report, UK, 2017. (99 p.)

Appignanesi, Lisa, ”Introduction”, ”Mad and bad” and ”Into the present” in: *Mad, bad and sad: A history of women and the mind doctors from 1800 to the present* (2008). London: Virago Press. ISBN 9781844082346, pp. 1-56 and 395-538 (199 p.)

Clift, S. & Camic, P. “Introduction to the field of creative arts, wellbeing and health: Achievements and current challenges”. In: Stephen Clift & Paul M. Camic (ed.), *Oxford Textbook of Creative Arts, Health, and Wellbeing: International perspectives on practice, policy, and research* (2016). Oxford, UK: Oxford University, pp. 3–10 (7 p.)

Cohn, Samuel K., "Cholera Protest over Time”, in *Epidemics: Hate and Compassion from the Plague of Athens to AIDS* (2018). ISBN-13: 9780198819660, Published to Oxford Scholarship Online: May 2018, DOI: 10.1093/oso/9780198819660.001.0001 (40 p.)

Cohn, Samuel K., "Conclusion”, in *Epidemics: Hate and Compassion from the Plague of Athens to AIDS*, (2018). ISBN-13: 9780198819660, Published to Oxford Scholarship Online: May 2018, DOI: 10.1093/oso/9780198819660.001.0001 (10 p.)

Drazkiewicz, Elzbieta (2021). “Taking vaccine regret and hesitancy seriously. The role of truth, conspiracy theories, gender relations and trust in the HPV immunisation programmes in Ireland.” In: *Journal of Cultural Research* 25(1):69-87

DOI: 10.1080/14797585.2021.1886422 (18 p.).

Gilbert, Pamela K (2008). “The body in Question”, *Cholera and Nation: Doctoring the Social Body in Victorian England* Albany: State University of New York Press, ISBN 9780791473436, s. 91-107. (16 p.)

Hansson, Kristofer “Mixed emotions in the laboratory: When scientific knowledge confronts everyday knowledge”. In: *Interpreting the brain in society: Cultural reflections on neuroscientific practices* (2017), Hansson, Kristofer & Idvall, Markus (eds.). Lund: Arkiv förlag. ISBN 978 91 7924 293 0. p. 95-108, (14 p.).

Hardy, Anne (1993) “Cholera, Quarantine and the English Preventive System, 1850-1895”, *Medical History*, 37, doi: 10.1017/s0025727300058440, 250-269. (20 p.)

Inhorn, Marcia (2020) “Reprint: Where has the quest for conception taken us? Lessons from anthropology and sociology.” In: *Reproductive BioMedicine and Society Online.* 11, 110-121. DOI: 10.1016/j.rbms.2021.03.001 (12 p.).

Jönsson, Lars-Eric (2009). ”Children in Old Bodies. Age and Ageing in the History of Institutional Psychiatry” in: *Ethnologia Europaea*, 38(2) ISBN 9788763539156, p. 31-44 (14 p.)

Jönsson, Lars-Eric (2013). ”Writing History : Past and Future in Transforming Swedish Psychiatry, 1970–1990”, in: *Ethnologia Scandinavica*, ISSN: 0348-9698, p. 113-127 (15 p.)

Liljefors, Max, “Knowledge worlds apart: Aesthetic experience as an epistemological boundary object”. I: Kristofer Hansson & Rachel Irwin (ed.), *Movement of Knowledge. Medical humanities perspectives on medicine, science, and experience*. Lund: Nordic Academic Press, 2020, p. 205–232. ISBN: 978-91-88909-36-7 (27 p.)

Llewellyn, Henry (2021). “Emerging Tissue Economics: Personalized Immunotherapies and Therapeutic Value in Cancer.” In: *Medical Anthropology*. Doi:10.1080/01459740.2021.1902322. pp. 1-14. (14 p.)

Lundin, Susanne (2015). *Organs for sale: an ethnographic examination of the international organ trade*. Basingstoke : Palgrave Macmillan, ISBN 978-1-137-53985-4 (117 p.)

Lundin, Susanne (2012). ”’I want a baby; don’t stop me from being a mother’: an ethnographic study on fertility tourism and egg trade”. In: *Cultural Politics*, 8(2), Duke University Press. DOI: 10.1215/17432197-1575192, p. 327-344 (17 p.) Can be reached at: <https://portal.research.lu.se/sv/publications/i-want-a-baby-dont-stop-me-from-being-a-mother-an-ethnographic-st>

Lupton, Deborah (2012). *Medicine as Culture. Illness, Disease and the Body.* Third Edition. London, Thousand Oaks, New Delhi & Singapore: SAGE. ISBN 978-1-4462-0895-3. p. vii–xii, 1–167, (173 p.).

Löfgren, Orvar (2014). ”The Black Box of Everyday Life. Entanglements of Stuff, Affects, and Activities”. In: *Cultural Analysis,* 13. ISSN 1537-7873. p. 77-98, (21 p.)

Mol, Annemarie (2008). *The Logic of Care. Health and the Problem of Patient Choice*. London & New York: Routledge. ISBN 10: 0-415-45343-7. p. ix-xii, (17 p.). Available through Lund university library. Note that this book exists in four paper copies to borrow and one reference copy at LUX Library.

Martin, Emily 1991: “The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles”. In: Journal of Women in Culture and Society, vol. 16, no. 3. pp. 485-501, (17 pp.)

Møllerhøj, Jette (2008). “On unsafe ground: the practices and institutionalization of Danish psychiatry, 1850–1920”. In: *History of Psychiatry*, issue 3, vol. 19. ISSN 0957-154X. p. 321–337, (17 p.).

Ross, Fiona C. & Tessa Moll (2020). ” Assisted Reproduction: politics, ethics and anthropological futures”, Medical Anthropology, DOI: 10.1080/01459740.2019.1695130, pp. 553-562 (10 pp.)

Skeggs, Beverley (1999). Seeing Differently: Ethnography and Explanatory Power. *Australian Educational Researcher*, 26(1), DOI:10.1007/BF03219687 p. 33-53. (20 p.).

Sobo, Elisa J. (2015) “Social Cultivation of Vaccine Refusal and Delay among Waldorf (Steiner) School Parents.” In: *Medical Anthropology Quarterly*. 29(3): 381-399 (18 p.).

Sobo, Elisa J. (2016) “Theorizing (Vaccine) Refusal: Through the Looking Glass.” In: *Journal of Cultural Anthropology.* 31(2): 342–350. DOI: 10.14506/ca31.3.04 (8 p.).

Tomes, Nancy (1987). “The Anatomy of Madness: New Directions in the History of Psychiatry”. In: *Social Studies of Science*, 2(17). ISSN 0306-3127. p. 358–371, (14 p.). Available through Lund university library as electronic resource.

Total: 963pp

Non-compulsory readings:

Idvall, Markus “Taking part in clinical trials: The therapeutic ethos of patients and public towards experimental cell transplantations”. In: *Interpreting the brain in society: Cultural reflections on neuroscientific practices* (2017), Hansson, Kristofer & Idvall, Markus (eds.). Lund: Arkiv förlag. ISBN 978 91 7924 293 0. p. 127-151, (25 p.).

Gallese, Vittorio, “Embodied Simulation. Its Bearing on Aesthetic Experience and the Dialogue Between Neuroscience and the Humanities”. *Gestalt Theory* (2019) vol. 41, nr. 2, p. 113–128. ISSN 2519-5808. (15 p.)

Seel, M., “Active passivity: On the aesthetic variant of freedom”. *Estetika: The Central European Journal of Aesthetics*, (2014), vol. 51, nr. 2, p. 269–81. DOI: http://doi.org/10.33134/eeja.127. (12 p.)

Vessel, E. A., Starr, G. G. & Rubin, N., “Art reaches within: Aesthetic experience, the self and the default mode network”. *Frontiers in Neuroscience*, (2013) vol. 7, art. 258, p. 1–9. https://doi.org/10.3389/fnins.2013.00258 (8 p.)