Institutionen för kulturvetenskaper, Avdelningen för Musikvetenskap och Intermediala Studier

Institutionen för kulturvetenskaper, Besöksadress *LUX, hus C, Helgonagatan 3, Lund*
Webbadress [*www.kultur.lu.se*](http://www.kultur.lu.se)

LITerature list

**Literature list för SASH55 Introduction to Scandinavian Culture and Society, Autumn 2024 (HT2024)**

Approved by the department 2019.12.01
Revised by the syllabus committee

Literature to be found via LUBSearch/LUBcat if not stated otherwise

**Literary texts:**

Andersen, H.C: Three fairy tales of choice available at:

<http://www.andersen.sdu.dk/vaerk/hersholt/index_e.html>

Fridegård, Jan (1944): “The Mill Ration” (Available on Canvas).

Holberg, Ludvig (1722): *Jeppe of the Hill*. Any edition

Ibsen, Henrik (1879): *A Doll’s House*. Any edition.

Jansson, Tove (1960): *Who will Comfort Toffle?* London; Sort of Books. ISBN: 978-0953522798. (any edition).

Khemiri, Jonas Hassen (2013): "An open letter to Beatrice Ask." *Translated by Rachel Willson-Broyles. Asymptote, April.* [*https://www.asymptotejournal.com/nonfiction/jonas-hassen-khemiri-an-open-letter-to-beatrice-ask/#:~:text=The%20writer%20Jonas%20Hassen%20Khemiri,se%20article%20on%20social%20media*](https://www.asymptotejournal.com/nonfiction/jonas-hassen-khemiri-an-open-letter-to-beatrice-ask/#:~:text=The%20writer%20Jonas%20Hassen%20Khemiri,se%20article%20on%20social%20media)*.*

Lindgren, Astrid (1950): *Pippi Longstocking.* New York: Viking Publisher. (any edition).

Lo Johansson, Ivar (1937): *At Hjulsta Ferry*. Stockholm: Bonnier. (Will be available on Canvas).

Mankell, Henning: Wallander novel of choice. (any edition).

Strindberg, August (1902): *A Dream Play*, any edition

Stromquist, Liv (2018): *Fruit of Knowledge: The Vulva vs. The Patriarchy*. Fantagraphics Books. ISBN 9781683961109. [139 pages].

(ca 600 pp)

**Compulsory theoretical literature:**

Andersson, Torbjörn (2019): “Bandy v. ice hockey in Sweden”. *Sport in Society* 23. ISSN 1743-0445. [pp. 361-376; 15 pages].

Andersson, Torbjörn, Hognestad, Hans (2019): “Glocal culture, sporting decline? Globalization and football in Scandinavia”. *Sport in Society* 22. ISSN 1743-0445. [pp. 704-716; 11 pages]

Bossius, Thomas (2017): “Nordik Beats: Swedish Electronic Dance Music—From Underground to Superstardom.” In *Made in Sweden*, 1st ed., Routledge. ISBN 9781315543390. [pp. 140–51, 12 pages]. Online access to the full book via LUB

Eide, Elisabeth, and Kaarina Nikunen (2016): “Introduction: Change of climate.” *Media in Motion*. Routledge. [pp. 1-18, 18 pages]. Online access to the full book via LUB

Frangos, Mike Classon, and Anna Nordenstam (2022): “Introduction: Feminist Comics in the Nordic Region—Queer, Humour and the Body.” European Comic Art 15(1) [doi.org/10.3167/eca.2022.150101](https://doi.org/10.3167/eca.2022.150101) [pp. 1-6; 6 pages]

Hedling, Erik (2006): “Bergman and the welfare state”. In *Film International* 4(1). ISSN 1651-6826. [pp. 50-59; 9 pages].

Ingle, Sean (2022): “Cheating, groupies, big money and drunken brawls: how chess went rock’n’roll”, in *The Guardian*, 4.10.2022

Available: <https://www.theguardian.com/sport/2022/oct/04/cheating-groupies-big-money-and-drunken-brawls-how-chess-went-rock-nroll>

Karlsson, Helena (2013): “The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In)”. In*: European Journal of Scandinavian Studies* vol. 43, no. 2, ISSN 2191-9402, DOI: 10.1515/ejss-2013-0010. [pp.184–199; 15 pages].

Kuldkepp, Mart (2020): “Emigration and Scandinavian Identity.” In *Introduction to Nordic Cultures*, Lindskog, Annika & Stougaard-Nielsen, Jakob (eds). UCL press. ISBN: 9781787353992 [pp. 181-194, 14 pages].

Online access: <https://pdfs.semanticscholar.org/f7b1/35d1547bbeb83740a971e7052e4948135361.pdf>

Lin, Ka (2005): “Cultural Traditions and the Scandinavian Social Policy Model”. *Social Policy & Administration* vol. 39(7), ISSN 0144-5596. [pp. 723-739; 16 pages]

Marklund, Anders (2022): ‘Screening Precarity Scenes: Precariousness and the Welfare State in Scandinavian Film’, In: *Precarity in European Film: Depictions and Discourses*. Eds. Cuter, E., Kirsten, G., and Prenzel, H. Berlin, Germany: De Gruyter (Film, Class, Society: 1), ISBN 9783110707816. [pp. 303-324; 21 pages].

Meir, Christopher (2024): ‘Localizing global platforms in Scandinavia and globalizing Scandinavian popular cinema: Netflix, SF Studios and the contemporary Nordic film industries, *Journal of Scandinavian Cinema*, 14(2), (n.p).

Platz Cortsen, Rikke, & Kauranen, Ralf. (2016): “New Nordic comics—a question of promotion?”. *Journal of Aesthetics & Culture*, 8(1), 30253. [doi.org/10.3402/jac.v8.30253](https://doi.org/10.3402/jac.v8.30253) [pp. 1-14, 14 pages]

Seabrook, John. (2015) *The Song Machine: Inside the Hit Factory*. Jonathan Cape, kap. 3-8. ISBN-13 : ‎ 978-1622319626. [pp. 18-66, 49 pages]

Stoltz, Pauline, Mulinari, Diana, & Keskinen, Suvi (2021): “Contextualising feminisms in the Nordic region: Neoliberalism, nationalism, and decolonial critique.” In *Feminisms in the Nordic Region: Neoliberalism, Nationalism and Decolonial Critique*, Keskinen, Suvi, Stolts, Pauline, and Mulinari, Diana (eds) ISBN 978-3-030-53464-6. [pp.1-21; 21 pages].

Storey, John (2015): “What is culture?”. In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, eBook, ISBN 9781317591245. [pp. 1-17; 16 pages].

Widegren, Kajsa (2017): “The Politics of the Mask: The Knife as Queer-Feminists.” In Björnberg & Bossius (eds): *Made in Sweden: Studies in Popular Music.* New York: Routledge. Pp. 199-207. [pp. 199-207., 9 pages]. Online access to the ebook via LUB

(ca 265 pp)

**Recommended literature:**

Bjørnson, Øyvind. (2001). “The Social Democrats and the Norwegian Welfare State: Some Perspectives.” Scandinavian Journal of History 26(3), ISSN 0346-8755. [pp 197-223, 26 pages]

Christiansen, Niels Finn & Petersen, Klaus. (2001). “The Dynamics of Social Solidarity: The Danish Welfare State, 1900-2000.” Scandinavian Journal of History 26(3), ISSN 0346-8755, [pp p 177-196, 19 pages]

Halldorsson, Vidar. (2021). “National sport success and the emergent social atmosphere: The case of Iceland”. *International Review for the Sociology of Sport.* 56(4). ISSN 1461-7218. [pp.471-492; 21 pages].

Herd, Katarzyna. (2023). “A tradition older than a country: Idrottsförening Kamraterna (IFK) and the Sweden-inspired sports movement in Finland”. *Soccer & Society*, 23(3) ISBN 9780750999595. [pp. 306-320; 16 pages].

Jonsson, Gudmundur. (2001). “The Icelandic Welfare State in the Twentieth Century”. Scandinavian Journal of History 26(3), ISSN 0346-8755. [pp. 249-267; 18 pages].

Klas, Urban & Åmark, Klas. (2001): “Social Rights and Social Security: The Swedish Welfare State, 1900-2000”. Scandinavian Journal of History 26(3), ISSN 0346-8755. [pp. 157-176; 19 pages].

Kettunen, Pauli. (2001). “The Nordic Welfare State in Finland”. Scandinavian Journal of History 26(3), ISSN 0346-8755. [pp. 225-247; 22 pages]

Radmann, Aage. “Hit and tell: Swedish hooligan narratives”. *Sport in Society*18(2), ISSN 1743-0445. [pp.202-218; 16 pages].

Sagheim, Kristine Blekastad, and Øystein Aas. (2019): “Image Dimensions of Two Scandinavian Endurance Winter Sport Events.” *Journal of Sport & Tourism* 23(2–3). doi:10.1080/14775085.2020.1715828. [pp. 133–50, 18 pages].

Storey, John. (2015). “The materiality of popular culture”. In: *Cultural Theory and Popular Culture: An Introduction*, Routledge, eBook ISBN 9781317591245. [pp. 225-238; 13 pages].

**(ca 188)**

*Total number of pages: ca 865 (of which ca 600 pp are novels, short stories, and comics) + 188 recommended literatures. Up to 100 pp additional references might be introduced by the teachers during the course.*