

SURVEY OF SWEDISH LITERATURE

SASH16 7,5 ECTS

READING LIST

SPRING 2025

Fastställt av Sektionsstyrelse 2, Språk- och litteraturcentrum, 9 december 2024

- Algulin, Ingemar (1989). *A History of Swedish Literature*, Stockholm: The Swedish Institute (150 p.)
- Almqvist, Carl Jonas Love. *Sara Videbeck* [1838/9] (is to be found on the Internet)
- Boye, Karin (1966). *Kallockain* [1940] [Elektronisk resurs]. Madison: Univ. of Wisconsin Press
(available on Internet: <http://digicoll.library.wisc.edu/cgi-bin/Literature/Literature-idx?type=header&id=Literature.BoyeKallockain&pview=hide>)
- Lindgren, Astrid (2015). *Mio, my son* [1954]. New York: New York Review Books
- Moberg, Vilhelm (1995). *The Emigrants* [1949], Saint Paul: Minnesota Historic Society
- Sjöwall, Maj & Wahlöö, Per (1977). *Murder at the Savoy* [1970], New York: Vintage (or any later edition)
- Stridsberg, Sara (2019). *The Gravity of Love*, London: MacLehose
- Strindberg, August, *Miss Julie* [1888] and *A Dream Play* [1902]:
<http://www.gutenberg.org/ebooks/author/1609>
- Söderberg, Hjalmar (2002). *Doctor Glas* [1905], New York: Anchor Books

Course/canvas pack:

- Medieval Ballads, “Ebbe Skammelson”, • Birgitta, From *Book of Revelations* (chapters 13, 15, and 21), • Georg Stiernhielm, “On Astrild, Honing His Arrows”, • Carl Michael Bellman, a selection of poems (From *Fredman's Epistles & Songs*, translated by Paul Britten Austin, Stockholm: Proprius Förlag AB/Unesco Publishing, 1999) , • Carl von Linné, from *The Öland journey*, • Anna Maria Lenngren, “The Boys”, • Erik Johan Stagnelius, “To Putrefaction”, • Esaias Tegnér, “Melancholy”, • Victoria Benedictsson, From *Money*, • Gustaf Fröding, “Idealism and realism”, • Karin Boye, “Yes, of cause it hurts”, • Edith Södergran, “Vierge Moderne”, “Beauty”, • Stig Dagerman, “To kill a child”, • Harry Martinson, a selection from *Aniara: a Review of Man in Time and Space*, • Gunnar Ekelöf, “Non Serviam”, • Tomas Tranströmer, “Storm”, “Solitary Swedish Houses”, “Allegro”, “The Sad Gondola”, • Göran Sonnevå, “On the War in Vietnam”, • Bruno K. Öijer, “you never knew”, • Kristina Lugn, “I want you to come now!”