



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Reading list autumn 2024 (approved 4 June 2024)

SASH03, Swedish film, 7,5 ECTS

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, third edition. New York & London: Norton

Ingmar Bergman Foundation, *Ingmar Bergman*, website: <http://www.ingmarbergman.se/>.

Kuhn, Annette and Guy Westwell (2020), *A Dictionary of Film Studies*, Oxford Paperback Reference, Oxford: Oxford University Press, select reading, ca 50 pages (50) (Available via LUBSearch)

Required readings

Åberg, Anders Wilhelm (2022), "Nationalism in Swedish Children's Film and the Case of Astrid Lindgren", in Noel Brown (ed.) *The Oxford Handbook of Children's Film*, New York: Oxford University Press, pp. 453–470. (17 pp.)

Degerhammar, Rune (2011), "The Film Museum in Kristianstad: 'The Cradle of Swedish film'", in *Journal of Scandinavian Cinema*, vol. 1, no. 2, pp. 223–227 (5 pp.) (Available via LUBSearch)

Frykholm, Joel (2023), "Art Cinema, Film Policy and the Slaughterhouse of Swedish Cinema", *Journal of Scandinavian Cinema*, vol. 13, no. 3, 219–241. (22 pp.)

Kalin, Jesse (2003), *The Films of Ingmar Bergman*, New York: Cambridge University Press (249 pp.) (Available via LUBSearch)

Karlsson, Helena (2013), "The Vampire and the Anxieties of a Globalizing Swedish Welfare State: Låt den rätte komma in (Let the Right One In) (2008)", in *European Journal of Scandinavian Studies*, vol. 43, no. 2, pp. 184–199 (15 pp.)

Marklund, Anders (2010), 'Beyond Swedish Borders: On Foreign Places in Swedish Films 1980-2010', in Erik Hedling, Olof Hedling and Mats Jönsson (eds), *Regional Aesthetics: Locating Swedish Media*, Stockholm: Mediehistoriskt arkiv, pp. 81–104 (24 pp.) (Available at http://mediehistorisktarkiv.se/wp-content/uploads/2014/04/15_Regional_aesthetics.pdf)

Meir, Christopher (2024), 'Localizing Global Platforms in Scandinavia and Globalizing Scandinavian Popular Cinema: Netflix, SF Studios and the Contemporary Nordic Film Industries', *Journal of Scandinavian Cinema*, vol. 14, no. 2, (n.p).

Soila, Tytti (1998), "Sweden" in Tytti Soila, Astrid Söderbergh Widding & Gunnar Iversen, *Nordic National Cinemas*, London: Routledge, pp. 142–232 (90 pp.) (Available via LUBSearch)

Swedish Film: An Introduction and Reader (2010), ed. Mariah Larsson & Anders Marklund, Lund: Nordic Academic Press (360 pp.)

Tybjerg, Casper (2016), "Searching for Art's Promised Land: Nordic Silent Cinema and the "Swedish Example", in Mette Hjort and Ursula Lindqvist (eds), *A Companion to Nordic Cinema*, Chichester: Wiley Blackwell, pp. 271–290 (19 pp.) (Available via LUBSearch)

Vesterlund, Per (2020), "Uses of Vulnerability: Two Eras of Social Commitment in Swedish TV Drama?", in Adriana Margareta Dancus, Mats Hyvönen, Maria Karlsson (eds) *Vulnerability in Scandinavian Art and Culture*, Cham: Springer International Publishing, pp. 127–148. (21 pp.)

Wright, Rochelle (1998), "Nature Imagery and National Romanticism in the Films of Alf Sjöberg", *Scandinavian Studies*, vol. 70, no. 4, pp. 461–476. (16 pp.)

Number of pages: ca 900

In addition there will be select readings available online, ca 100 pages.