HUMANISTISKA
OCH TEOLOGISKA
FAKULTETERNA

LUNDS
UNIVERSITET

Institution for Cultural Sciences,
Department for Art History and
Visual Culture

Course Literature for KOVN13: Visual Culture, Histories of Modern Visuality, 15 p, Fall term 2024

Approved by the dep. board, VT 2013, revised by the course syllabus committee, 2024-06-10.

The literature that is available from the library can be found through LUBcat and/or LUBsearch.

Module 1

Required Reading

Amin, H. Y. (2021). "The General's Stork" in The Nordic Journal of Aesthetics, 30(61-62), 14–35. https://doi.org/10.7146/nja.v30i61-62.127842 (21p.)

Bennett, Jill (2005). Emphatic Vision; Affect, Trauma and Contemporary Art. Stanford: Stanford University Press, pp. 1-21 + 102-153 (73p.).

Julien, Isaac & Kobena Mercer, "De Centre the De Margin" in eds. David Morley and Kuan-Hsing Chen, Critical Dialogues in Cultural Studies, London: Routledge, 1996, pp.452-485 (33p.)

Larsson, Erika (2020) "Feeling the past: an emotional reflection on an archive" in Journal of Aesthetics and Culture, Vol.12, Issue 1 (10 p)

Loomba, Ania (1998) Colonialism/Postcolonialism, Routledge (and more editions) (Introduction, esp. pp. 34-57) (23 p)

Minh-Ha, Trinh T. "Documentary Is/Not a Name." October, vol. 52, 1990, pp. 77–98. JSTOR, https://doi.org/10.2307/778886(21p.)(21 p)

Odumosu, Temi (2020) "The Crying Child: On Colonial Archives, Digitalization and the Ethics of Care" in Current Anthropology., 61:suppl 22, pp. 1-14. (14 p)

Odumosu, Temi (2021), Decolonial Thinking for Beginners, https://www.praksisoslo.org/news-list/decolonialthinking (3p.)

Sekula, Allan. "The Body and the Archive." October, vol. 39, 1986, pp. 3–64. JSTOR, https://doi.org/10.2307/778312 (61p)

Sekula, Allan. "Dismantling Modernism, Reinventing Documentary (Notes on the Politics of Representation)." The Massachusetts Review 19, no. 4 (1978): 859–83. http://www.jstor.org/stable/25088914 (24p)

Weizman, Eyal (2019) Forensic Architecture: Violence at the Threshold of Detectability, Brooklyn, Zone Books, pp. 13-20 & 51-54. (10p)

Further reading

Desai, Gaurav and Supriya Nair (eds.) (2005). Postcolonialisms: an anthology of cultural theory and criticism. Oxford: Berg, pp. 71-93, 198-219, 265-273, 362-380 and 543-560 (88p.).

Laura Marks, The Skin of the Film, Intercultural Cinema, Embodiment, and the Senses, Duke University Press, Durham and London, 2009

Module 2

Required Reading

Benjamin, Walter. The Arcades Project. Any edition published after 1980 (approx. 5 pages selected by the student)

Buck-Morss, Susan (1989). The Dialectics of Seeing: Walter Benjamin and the Arcades project. Cambridge, Mass.: MIT Press, pp.1 -375. ISBN: 0 -262-52164 -4. (375 p.).

Crary, Jonathan (1992). Techniques of the observer: On vision and modernity in the nineteenth Century. New ed. Cambridge, Mass.: M.I.T. Press, 171p. ISBN: 0-262-53107-0. (selection 30p)

Dimitrios Latsis (2015), 'The afterlife of antiquity and modern art: Aby Warburg on Manet', Journal of Art Historiography ,Number 13 December 2015, pp 1-25. (25p)

Ebeling, Knut (2017) "The Art of Searching: On 'Wild Archaeologies' from Kant to Kittler", The Nordic Journal of Aesthetics 25 (51), pp. 7–18. https://doi.org/10.7146/nja.v25i51.25152. (12p)

Kittler, Friedrich (2010), Optical media: Berlin lectures 1999, Polity Press, Cambridge, ISBN: ISBN: 9780745640914 (Selection 40p)

Lutticken, Sven (2004) "Undead Media, Afterimage; Berkeley Vol. 31, Iss. 4, (Jan/Feb 2004), ISSN 2578-8531, pp. 12-13. (2p)

Module 3

Required Reading

Baudrillard, Jean (1994). "Hypermarket and hypercommodity". Simulation and simulacra. Ann Arbor: University of Michigan Press, pp. 75-78. ISBN: 0-472-09521-8. (4p.).

Belk, Russell, W, "Possessions and the Extended Self", Journal of Consumer Research 15:2, ISSN 0093-5301, pp. 139-168. (29p).

Bengtsen, Peter (2013), "Beyond the public art machine: a critical examination of street art as public art" in Konsthistorisk Tidskrift/Journal of Art History, 82:2, pp. 63–80 [18 pages].

Bengtsen, Peter (forthcoming 2024), "We Overfeed Our Heroes Until They Explode. A public artwork forty years in the making" in Aspeklev, Elin et al. (eds.), Dates, Doors, Then & More. Lund: Lunds konstall. [Approximately 20 pages].

Bengtsen, Peter (2014), The Street Art World. Lund: Almendros de Granada Press [243 pages].

Bengtsen, Peter & Arvidsson, Matilda (2014), "Spatial Justice and Street Art" in Nordic Journal of Law and Social Research, 5, pp. 117–130 [14 pages].

Douglas, Mary och Isherwood, Byron, "Silence Utility Theory"; "Redefining Consumption"; "A Universe Constructed From Commodities", i The World of Goods, Towards an Anthropology of Consumption, London: Routledge, 1996. ISBN 0-415-13046- 8. (9 s).

Esch, Arnold, "On the reuse of Antiquity: The perspectives of the Archaeologist and of the Historian" in Richard Brilliant & Dale Kinney (eds.) Reuse Value: Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine, Ashgate, 2011, pp.13-31 (18p)

Greenhalgh Michael "Spolia: A Definition in Ruins" in Richard Brilliant & Dale Kinney (eds.) Reuse Value: Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine, Ashgate, 2011, pp.13-31 (75-95) (20 p)

Featherstone, Mike, "Lifestyle and Consumer Culture", i The Consumer Society Reader, (Ed.) Martyn J. Lee. Malden: Blackwell Publishers, 2000. ISBN 0-631-20798. s 92-105 (13p).

Haug, Wolfgang Fritz (1986). Critique of commodity aesthetics: appearance, sexuality and advertising in capitalist society. Cambridge: Polity, ISBN: 0-7456-0092-1. (Excerpts 15p)

Iarocci, Louisa, (2013). "'The art of draping': Window dressing" In: Visual merchandising: The image of selling, Iarocci, Louisa (ed.). Farnham: Ashgate Publishing Limited. ISBN: 978-4094-2697-4, pp. 138 -153. (15p)

Lipovetsky, Gilles "The seduction of things", in The empire of fashion: dressing modern democracy (1994). Princeton, N.J.: Princeton Univ. Press, ISBN 0-691-03373-0, p. 134-155 (21p).

Strege, Gayle, (2013). "The store mannequin: An evolving ideal of beauty" In: Visual merchandising: The image of selling, Iarocci, Louisa (ed.). Farnham: Ashgate Publishing Limited, ISBN: 978-4094-2697-4, pp. 95-115. (20p)

Wharton, Annabel J. The Tribune Tower: Spolia as Despoliation in Richard Brilliant & Dale Kinney (eds.) Reuse Value: Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine, Ashgate, 2011, pp.179-197. (18 p)

Course total: 1259 p.