

Kurslitteratur för ENGC06 *Poesi och hållbarhet i skolämnet engelska, 7,5 högskolepoäng, HT2024*

Fastställd av styrelsen för Sektion 4, 2024-06-18

Obligatorisk kurslitteratur

Elektroniskt material tillgängligt via undervisningsplattformen:

- Agyeman, J. (2016). "Sustainability." I *Keywords for Environmental Studies*, red. Joni Adamson et al., vol. 3, NYU Press. ss. 186–89.
- Butman, J. (2016) "Against 'Sustainability.'" *The New York Times*, August 8, 2016.
- Didham, R. J. (2022). Poetic Learning for a Sustainable Future: Transforming our Collective Story. I *Poetry and Sustainability in Education*, red. Sandra Lee Kleppe och Angela Sorby,. London: Palgrave Macmillan, ss.121-145.
- Kleppe, S. L. (2022). Hanging on for the Bees: Teaching with Sylvia Plath's Bee Poems. I *Poetry and Sustainability in Education*, red. Sandra Lee Kleppe och Angela Sorby, London: Palgrave Macmillan, ss. 25-50.
- "Manchester's Smoke Nuisance: Air Pollution in the Industrial City," *Science and Industry Museum*, 12 februari, 2021,
<https://www.scienceandindustrymuseum.org.uk/objects-and-stories/air-pollution>.
- Neely, M. (2020). "Introduction: The Unlikely Environmentalisms of Nineteenth-Century American Literature". I *Against Sustainability: Reading Nineteenth-Century America in the Age of Climate Crisis*. New York: Fordham University Press, ss.1-20.
- Patel, V., Pauli, N., Biggs, E., Barbour, L., och Boruff, B. (2021). "Why bees are critical for achieving sustainable development." *Ambio* 50, ss. 49-59.
- Ross, A. (2016). "Climate Change." *Keywords for Environmental Studies*, red. Joni Adamson et al., vol. 3, NYU Press, 2016, ss. 37–41.
- Vermeulen, P. (2020): "Naming, Telling, Writing – The Anthropocene in Literature and the Naming of the Present". I *Literature and the Anthropocene*. Routledge. ss.1-33.

Samt ett urval av poesi och annat sekundärmaterial som specificeras av undervisande lärare och tillhandahålles via kursplattformen Canvas (c. 200 sidor)