LUND UNIVERSITY
Department of Archaeology and Ancient History

Reading list – ARKN11, Archaeological Theory and Material Culture, 15 credits

Approved by the Department Board: 2024-06-04

The literature is available through LUBcat and/or LUBsearch unless otherwise stated.

Required reading

Introduction: archaeological paradigms, turns and fieldwork (149 p)

Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris, "Building an archaeology for today and tomorrow. An introduction." Included in: *Archaeology for today and tomorrow* (2024). Cipolla, Craig N., Rachel J. Crellin, and Oliver JT Harris (eds). London: Routledge (pp. 1-15, 15p).

Lucas, Gavin (2001). *Critical approaches to fieldwork: contemporary and historical archaeological practice*. London: Routledge, pp. 1-63 (64 p)

Lucas, Gavin (2015). "The mobility of theory." Included in: *Current Swedish Archaeology* 2015, volume 23, pp. 13-32. (19p)

Pétursdóttir, Þóra, and Bjørnar Olsen (2018). "Theory adrift: The matter of archaeological theorizing." Included In: *Journal of social archaeology*, volume 18, no 1, pp. 97-117. (20p)

Rosenzweig, Melissa S. (2020). "Confronting the present: archaeology in 2019." Included in: *American Anthropologist*, volume 122, no 2, pp. 284-305. (21p)

Thomas, Julian (2015). "The future of archaeological theory." Included in: *Antiquity*, volume 89, no 348, pp. 1287-1296. (10p)

Materiality (111 p)

Brown, Steve, Anne Clarke, and Ursula Frederick, eds. (2016). *Object stories: artifacts and archaeologists*. New York: Routledge, selected chapters

Gell, Alfred (1998). *Art and agency: An anthropological theory* Oxford: Clarendon, pp. 17-24. (8 p) (Available as PDF on Canvas)

Hodder, Ian (2011). "Human-thing entanglement: towards an integrated archaeological perspective." Included in: *Journal of the Royal Anthropological Institute,* volume 17, no 1, pp. 154-177. (23 p)

Ingold, Tim (2007). "Materials against materiality." Included in: *Archaeological dialogues,*

volume 14, no 1, pp. 1-16. (16 p.)

Tilley, Christopher (2007). "Materiality in materials." Included in: *Archaeological Dialogues*, volume 14, no 1, pp. 16–20. (5 p.)

Webmoor, Timothy (2007). "What about 'one more turn after the social' in archaeological reasoning? Taking things seriously." Included in: *World Archaeology*, volume 39, no 4, pp. 563-578. (16 p.)

Witmore, Christopher (2014). "Archaeology and the new materialisms." (article and commentaries). Included in: *Journal of contemporary archaeology*, volume 1, no 2, pp. 203-246. (43p)

Archaeology of ritual (196 p)

Bell, Catherine (1992). *Ritual theory, ritual practice.* New York: Oxford University Press. (pp. 67-142. 75 p)

Bradley, Richard (2005). *Ritual and Domestic Life in Prehistoric Europe*. London: Routledge. (pp. 3-40. 38 p.)

Raja, Rabina and Rüpke, Jörg, "Archaeology of Religion, Material Religion, and the Ancient World". Included in: *A Companion to the Archaeology of Religion in the Ancient World* (2015). Raja, Rubina and Rüpke, Jörg (Eds.). West Sussex: John Wiley & Sons (pp. 1-26. 26p.)

Schülke, Almut, "Megalithic tombs and Wetland depositions as markers of old and new places in the Early Neolithic: Break or inversion of ritualized practices?"
Included in: *Megaliths, Societies, Landscapes. Early Monumentality and Social Differentiation in Neolithic Europe* (2019). Müller, Johannes, Hinz, Martin, Wunderlich, Maria (Eds.). Kiel: Verlag Dr. Rudolf Habelt GMHB. (pp. 465-486. 21 p.)

Verhoeven, Marc, "The Many Dimensions of Ritual."
Included in: *The Oxford Handbook of the archaeology of ritual and religion* (2011). Insoll, Timothy (Ed.). Oxford: Oxford University Press. (pp. 115-132. 17 p.)

Verhoeven, Marc (2015). "Other Times, Other Worlds: Archaeology, Ritual, and Religion." Included in: *Religion and Society: Advances in Research*, volume 6*, pp. 27-43. (16 p.) https://doi.org/10.3167/arrs.2015.060103

Postcolonial theory & material culture (119 p)

Croucher, Sarah K., "Cultural Identity and Colonial and Postcolonial Archaeologies". Included in: *Handbook of Postcolonial Archaeology* (2010). Lydon, Jane and Rizvi, Uzma Z. (eds.). New York: Routledge. (pp. 351-364. 14p.)

Gosden, Chris, "Post-colonial Archaeology". Included in: *Archaeological Theory Today* (2012). Hodder, Ian (ed.). Cambridge – Malden: Polity Press (pp. 251-266. 16p.)

Hoo, Milinda, "Hellenism's Great Debates". Included in: *Eurasian Localisms: Towards a Translocal Approach to Hellenism and Inbetweenness in Central Eurasia, Third to First Centuries BCE* (2022). Hoo, Melinda (ed.). Stuttgart: Franz Steiner Verlag. (pp. 38-70, 43p.)

Knappett, Carl, "Globalization, Connectivities and Networks: An Archaeological Perspective". Included in: *The Routledge Handbook of Archaeology and Globalization* (2017). Hodos, Tamar (ed.). Oxon & New York: Routledge. (pp. 29-41, 13p.)

Silliman, Stephen S., "Colonialism in Historical Archaeology: A Review of Issues and Perspectives". Included in: *The Routledge Handbook of Global Historical Archaeology* (2020). Orser, Charles E. *et al.* (eds.). Oxon & New York: Routledge. (pp. 41-60, 20p.)

Woolf, Greg, "Taking the Long View. Romanization and Globalization in Perspective". Included in: *Imperium Romanum. Romanization between Colonization and Globalisation* (2021). Oscar Belvedere and Bergemann, Johannes (eds.). (Studi e Materiali 2). Palermo: Palermo University Press. (pp. 19-32. 13p.)

The graffiti dialogue (121 p)

Baird, Jennifer A., "The Graffiti of Dura-Europos: A Contextual Approach."
Included in: *Ancient Graffiti in Context* (2011). Baird, Jennifer A. and Taylor, Claire (Eds.).
New York & London: Routledge. (pp. 49-68. 19p.)

Baird, Jennifer A. and Taylor, Claire, "Ancient Graffiti in Context: Introduction."
Included in: *Ancient Graffiti in Context* (2011). Baird, Jennifer A. and Taylor, Claire (Eds.).
New York & London: Routledge. (pp. 1-19. 19p.)

Harmanşah, Ömür, "Graffiti or Monument? Inscription of Place at Anatolian Rock Reliefs."
Included in: *Scribbling through history: Graffiti, places and people from Antiquity to Modernity* (2018). Ragazzoli, Chloé, Harmanşah, Ömür & Salvador, Chiara (Eds.). London & New York: Bloomsbury. (pp. 49-64. 15p.)

Keegan, Peter, "Blogging Rome: Graffiti as Speech-Act and Cultural Discourse".
Included in: *Ancient Graffiti in Context* (2011). Baird, Jennifer A. and Taylor, Claire (Eds.).
New York & London: Routledge. (pp. 165-190. 25p.)

Mairs, Rachel, "Egyptian 'Inscriptions' and Greek 'Graffiti' at El Kanais in the Egyptian Eastern Desert." Included in: *Ancient Graffiti in Context* (2011). Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge. (pp. 153-164. 11p.)

Ragazzoli, Chloë, "The Scribes' Cave: Graffiti and the Production of Social Space in Ancient Egypt circa 1500 BC." Included in: *Scribbling through history: Graffiti, places and people from Antiquity to Modernity* (2018). Ragazzoli, Chloé, Harmanşah, Ömür & Salvador, Chiara (Eds.). London & New York: Bloomsbury. (pp. 23-36. 13p.)

Taylor, Claire, "Graffiti and the Epigraphic Habit: Creating Communities and Writing Alterna-

tive Histories in Classical Attica." Included in: *Ancient Graffiti in Context* (2011). Baird, Jennifer A. and Taylor, Claire (Eds.). New York & London: Routledge. (pp. 90-109. 19 p)

Signs and symbols (93 p)

Depaw, Mark, "The Semiotics of Quarry Marks Applied to Late Period and Graeco-Roman Egypt." Included in: *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times* (2009). Andrássy, Petra, Budka, Julia and Kammerzell, Frank (Eds). Hamburg: Wiedmaier. (pp. 205-213. 8p.)

Haring, Ben, "Identity marks in Ancient Egypt: Scribal and non-scribal modes of visual communication." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas* (2017). Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press. (pp. 233-246. 13p.)

Kammerzell, Frank, "Defining Non-Textual Marking Systems, Writing, and Other Systems of Graphic Information Processing." Included in: *Non-Textual Marking Systems, Writing and Pseudo Script from Prehistory to Modern Times* (2009). Andrássy, Petra, Budka, Julia and Kammerzell, Frank (Eds). Hamburg: Wiedmaier. (pp. 277-308. 31p.)

Schmandt-Besserat, Denise & Moghimi, Niloufar, "Making tokens talk." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas (*2017). Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press. (pp. 175-184. 9p.)

Waal, Willemijn, "How to read the signs: The use of symbols, marking and pictographs in Bronze Age Anatolia." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas* (2017). Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press, pp. 111-130. (19p.)

Yasur-Landau, Assaf, "Non-scribal communication in the southern Levant during the Middle and Late Bronze ages." Included in: *Non-scribal Communication Media in the Bronze Age Aegean and Surrounding Areas* (2017). Jasink, Anna Margherita, Weingarten, Judith and Ferrara, Silvia (Eds.). Firenze: Firenze University Press. (pp. 207-220. 13p.)

Gender and posthumanisms (106p)

Arwill-Nordbladh, Elisabeth and Back Danielsson, Ing-Marie. (2021) "Affective Interventions and 'the Hegemonic Other' in Runestones from Västergötland and Södermanland, Sweden." Included in: *Current Swedish Archaeology* 2021, volume 29, pp. 155–181. (27p).

Crellin, Rachel J. and Harris, Oliver J. (2021). "What Difference Does Posthumanism Make?" Included in: *Cambridge Archaeological Journal*, volume 31, no 3, pp. 469–475. (7p).

Fredengren, Christina (2018). "Becoming Bog Bodies: Sacrifice and Politics of Exclusion, as Evidenced in the Deposition of Skeletal Remains in Wetlands near Uppåkra." Included in: *Journal of Wetland Archaeology*, volume 18, no 1, pp. 1–19. (20p).

Greer, Matthew C. (2024). "Humanist Missteps. A Black Studies Critique of Posthumanist Archaeologies." Included in: *Cambridge Archaeological Journal*, volume 34, no 1, pp. 1-14. (15p).

Gomez, Fransisco B. "From Theory to *Praxis*. Why Gender Matters to Archaeology (and the Other Way Around)." Included in: *Gender and Change in Archaeology. European Studies on the Impact of Gender Research on Archaeology and Wider Society* (2024), Nona Palincas and Ana Cristina Martins (eds). Cham: Springer, pp. 287–301. (15p).

Montgomery, Lindsay M. (2024). "Reflections on a Counter-Humanist Archaeology: A Commentary on Greer 2023." Included in: *Cambridge Archaeological Journal*, volume 34, no 1, pp. 17–18. (2p).

Robb, John and Harris, Oliver J. (2018). "Becoming Gendered in European Prehistory. Was Neolithic Gender Fundamentally Different?" Included in: *American Antiquity*, volume 83, no 1, pp. 128–147. (20p).

Archaeology of emotions and senses (105 p)

Bielfeldt, Ruth. "Sight and Light: Reified gazes and looking artefacts in the Greek cultural imagination." Included in: *Sight and the Ancient Senses* (2016). Squire, Michael (ed.). London & New York: Routledge. (pp. 123-142, 19p.) (Available as PDF on Canvas)

Harris, Oliver J., and Tim Flohr Sørensen (2010). "Rethinking emotion and material culture." Included in: *Archaeological dialogues*, volume 17, no 2, pp. 145-163. (18p)

Lipkin, Sanna, et al. (2022). "Preparing Children's Burials in Postmedieval Finland: Emotions Awakened by Sensory Experiences." Included in: *Historical Archaeology*, volume 56, no 2, pp. 184-198. (14p)

Tarlow, Sarah (2000). "Emotion in archaeology." Included in: *Current Anthropology*, volume 41, no 5, pp. 713-746. (33p)

Thomason, Allison Karmel (2016). "The sense-scapes of Neo-Assyrian capital cities: royal authority and bodily experience." Included in: *Cambridge Archaeological Journal*, volume 26, no 2, pp. 243-264. (21p)

Suggested reading

Harris, Oliver JT, and Craig Cipolla (2017). *Archaeological theory in the new millennium: introducing current perspectives*. London: Routledge.

Lucas, Gavin (2022). *Archaeological situations: archaeological theory from the inside out*. London: Routledge

Rathje, William, Michael Shanks, and Chris Witmore (eds) (2013). *Archaeology in the making.*

Conversations through a discipline. New York: Routledge.

Tilley, Cristopher (Ed.) *Handbook of Material Culture* (2006). London: SAGE. (556 p.)