COURSE Resources

ABMA18 – Intellectual Property and Digital Information: Law, Politics and Culture (7,5 ECTS)

Department of Arts and Cultural Sciences
Division of ALM

Approved by the syllabus committee: 2021.05.21

1/ Academic Literature and Statements (507p)

David, Matthew, and Halbert, Debora .J. (2017). Intellectual Property & Global Policy. *Global Policy* 8(2), pp: 149–58. (10p). http://ludwig.lub.lu.se/login?url=http://doi.org/10.1111/1758-5899.12381

Davies, Phillipa (2013). Access v Contract. Competing Freedoms in the Context of Copyright Limitations and Exceptions for Libraries. *Cahiers de La documentation–Bladen Voor Documentatie* 2013(4), pp:13–31. (19p). https://www.abd-bvd.be/wp-content/uploads/2013-4_Davies.pdf.

El Said, Mohammed (2018). Rethinking the Foundations of Intellectual Property: Applying Islamic Principles on Selected Contemporary IP Challenges. In Ullrich, H. et al. (eds) *Kritika: Essays on Intellectual Property*, vol. 3, Cheltenham : Edward Elgar, pp. 94–131. ISBN: 9781788971157. (38pp). Accessible via LUBSearch.

EPO: a machine cannot be an inventor (2020), *Kluwer Patent Blog*, http://patentblog.kluweriplaw.com/2020/01/29/epo-a-machine-cannot-be-an-inventor/ (1p)

Forsyth, Miranda (2015). Making Room for Magic in Intellectual Property Policy. In Drahos, P. et al. (eds.) *Kritika: Essays on Intellectual Property*, vol. 1, Cheltenham : Edward Elgar, pp. 84–113. ISBN: 9781784712051. (30p). Accessible via LUBSearch.

Frosio, Giancarlo (2012). Communia and the European Public Domain Project: A Politics of the Public Domain. Dulong de Rosnay, M. and De Martin, J. C. (eds.) *The Digital Public Domain: Foundations for an Open Culture*. Cambridge: Open Book Publishers. pp: 3-45. ISBN: 9781906924478. (43p). http://www.communia-association.org/wp-content/uploads/the_digital_public_domain.pdf.

Gervais, Daniel J. (2020) The Machine As Author. *Iowa Law Review*, 105 (5), pp. 2053-2106, https://ilr.law.uiowa.edu/assets/Uploads/ILR-105-5-Gervais.pdf (54 p)

Guadamuz, Andres (2017) Artificial intelligence and copyright. *WIPO Magazine*, 2017(5), pp. 14-19, (5 p.)
https://www.wipo.int/export/sites/www/wipo_magazine/en/pdf/2017/wipo_pub_121_2017_05.pdf

Hesse, Carla (2002). The Rise of Intellectual Property, 700 B.C.-A.D. 2000: An Idea in the Balance. In *Daedalus*, 131(2). pp: 26-45. (20p).
http://www.jstor.org.ludwig.lub.lu.se/stable/20027756

Hugenholtz, P. Bernt (2018). Against Data Property. In Ullrich, H. et al. (eds) *Kritika: Essays on Intellectual Property*, vol. 3. Cheltenham : Edward Elgar, pp: 48-71. ISBN: 9781788971157. (24p) Accessible via LUBSearch.

Kapitzke, Cushla. (2009). Rethinking Copyrights for the Library through Creative Commons Licensing. *Library Trends* 58(1), pp:95–108. (14p). Accessible via: LUBSearch.

Lessig, Lawrence (2008). *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. London: Bloomsbury Academic. ISBN: 978-1-8496-6250-5. (Selection of app. 40p).
http://doi.org/10.5040/9781849662505

Losey, James (2014). The Anti-Counterfeiting Trade Agreement and European Civil Society: A Case Study on Networked Advocacy. *Journal of Information Policy* 4, 205-227. (23p).
http://ludwig.lub.lu.se/login?url=http://doi.org/10.5325/jinfopoli.4.2014.0205.

Mellot, Jean-Dominique (2007). Counterfeit Printing as an Agent of Diffusion and Change: The French Book-Privilege System and Its Contradictions (1489-1790). In Alcorn Baron, S. et al. (eds.) *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, University of Massachusetts Press, pp. 42–66. ISBN: 9781613760659. (25p.)
http://ludwig.lub.lu.se/login?url=https://ebookcentral.proquest.com/lib/lund/detail.action?docID=4532971

Mezei, Péter (2020) From Leonardo to the Next Rembrandt – The Need for AI-Pessimism in the Age of Algorithms. *UFITA*, 84(2), pp. 390-429. http://dx.doi.org/10.2139/ssrn.3592187 (31p).

Muzaka, Valbona (2013). Contradictions, Frames and Reproductions: The Emergence of the WIPO Development Agenda. In *Review of International Political Economy,* 20(1), pp:215–239. (24p). http://ludwig.lub.lu.se/login?url=http://doi.org/10.1080/09692290.2011.623111

Pantalony, Rina Elster (2013). Intellectual Property Management For Museums. In Pantalony, R. E. *WIPO Guide on Managing Intellectual Property for Museums*. World Intellectual Property Organisation, pp: 22-33. (12p). http://www.wipo.int/edocs/pubdocs/en/copyright/1001/wipo_pub_1001.pdf.

Petri, Grischka (2014). The Public Domain vs. the Museum: The Limits of Copyright and Reproductions of Two-Dimensional Works of Art. In J*ournal of Conservation and Museum Studies* 12(8), pp:1-12. (12p). http://doi.org/10.5334/jcms.1021217.

Story, Alan (2003). Burn Berne: Why the Leading International Copyright Convention Must Be Repealed. In *Houston Law Review* 40(3), pp:763–803. (41p). Accessible via: LUBSearch.

Tennant, Jonathan P. et al. (2016). The Academic, Economic and Societal Impacts of Open Access: An Evidence-Based Review. *F1000Research,* 5(632), pp: 1-22. (22p). http://doi.org/10.12688/f1000research.8460.3.

Yar, Majid (2008). The Rhetorics and Myths of Anti-Piracy Campaigns: Criminalization, Moral Pedagogy and Capitalist Property Relations in the Classroom. *New Media & Society,* 10(4), pp:605–623. (19p). Accessible via: LUBSearch.

2/ Official Documents (30p to select)

This course concentrates on the academic discussions of which a majority reflect documents issued by organisations. It is recommended to read these documents referenced in the literature, and it is mandatory to read at least 30 pages of **(summaries of international) treaties and declarations** as they are discussed in the lectures and in the literature. You should select which documents to read in order to familiarise yourself with this type of document and to ground the argumentation of your final essay. You are required to cite relevant paragraphs. The documents, including short summaries, are available via one of the following websites:

Brandeis University Research Guides, Copyright: International Copyright http://guides.library.brandeis.edu/c.php?g=301951&p=2013599

WIPO-Administered Treaties http://www.wipo.int/treaties/en/

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Knowledge Ecology International, The 1967 Stockholm Revision of the Berne Convention Protocol Regarding Developing Countries https://www.keionline.org/copyright/1967-stockholm-protocol

UK copyright service, The Universal Copyright Convention (UCC). https://www.copyrightservice.co.uk/copyright/p14_universal_copyright_convention

WIPO Lex Database http://www.wipo.int/wipolex/en/

Total mandatory reading: 537 pages, plus 300 pages selected by the student