

REQUIRED READING, 2024

1. Introducing the Humanities (16–17 September)

Bod, Rens, Stefan Collini & Onora O’Neill. *Humanities in the World*. Sorø, U Press, 2020, 103 pp.

Ekström, Anders & Sverker Sörlin. “The integrative humanities – and the third research policy regime”. *Smart Policies for Societies in Transition*, edited by Mats Benner, Göran Marklund & Sylvia Schwaag Serger, Cheltenham, Edward Elgar Publishing, 2023, pp. 189–212. <https://www.elgaronline.com/edcollchap-oa/book/9781788970815/book-part-9781788970815-13.xml>.

Leezenberg, Michiel. *History and Philosophy of the Humanities: An Introduction*. Amsterdam, Amsterdam University Press, 2018, pp. 11–35.

2. Scholarly Patterns and Traditions in the Humanities (23–24 September)

Hammarfelt, Björn and Gaby Haddow. “Conflicting Measures and Values: How Humanities Scholars in Australia and Sweden Use and React to Bibliometric Indicators.” *Journal of the Association for Information Science and Technology*, 69:7 (2018), pp. 924–935.

Leezenberg, Michiel. *History and Philosophy of the Humanities: An Introduction*. Amsterdam, Amsterdam University Press, 2018, pp. 133–349.

3. Identities and Practices in the Humanities (7–8 October)

Collins, Patricia Hill & Sirma Bilge. *Intersectionality*. Cambridge, MA, Polity Press, 2016, Ch. 1: “What is Intersectionality?” pp. 11–31. Available online within the Lund University domain.

Fagerlind Ståhl, Anna-Carin. *Spotlight on Gender Equality: When Insecurity Overshadows Everything*. Stockholm, The Swedish Association of University Teachers and Researchers, 2022. https://sul.se/app/uploads/2022/02/Spotlight_on_gender_equality_final.pdf.

Leslie, Sarah-Jane et al. “Expectations of Brilliance Underlie Gender Distribution Across Academic Disciplines.” *Science*, 347:6219 (2015), pp. 262–265.

Taylor, Brandon. *Real Life* (2020). Any unabridged edition.

Ritzenberg, Aaron & Sue Mendelsohn. *How Scholars Write*. Oxford & New York. Oxford University Press, 2021.

4. University Library Introduction (17 September; 23–24 September)

ALLEA. *Sustainable and FAIR Data Sharing in the Humanities: Recommendations of the ALLEA Working Group E-Humanities*. Edited by Natalie Harrower, Maciej Maryl, Beat Immenhauser, and Timea Biro, Berlin 2020. DOI: 10.7486/DRI.tq582c863, pp. 5–18; 31–33.

Arthur, P. L., & Hearn, L. “Toward Open Research: A Narrative Review of the Challenges and Opportunities for Open Humanities.” *Journal of Communication*, 71(5), pp. 827–854, 2021. <https://doi.org/10.1093/joc/jqab028>

Ghent University Data Stewards. (2021). *What is Research Data Management (RDM)?* [Video]. <https://www.youtube.com/watch?v=bbsLmy3Njv4>

Additional reading (optional)

The theory and practice of the humanities

- Anker, Elizabeth S. & Rita Felski. "Introduction," in (eds.), *Critique and Postcritique*, edited by E. S. Anker & R. Felski, Durham & London, Duke University Press, 2017, pp. 1–28.
- Booth, Wayne C. et al. *The Craft of Research*. Chicago, University of Chicago Press, 2016.
- Hacking, Ian. *The Social Construction of What?* Cambridge, MA & London, Harvard University Press, 1999.
- Jensen, Joli. *Write No Matter What*. Chicago, Chicago University Press, 2017.
- Latour, Bruno. "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern." *Critical Inquiry*, 30 (2004), pp. 225–248.
- Mewburn, Inger. *Becoming an Academic: How to Get through Grad School and Beyond*. Baltimore, Johns Hopkins University Press, 2019.
- Midgley, Mary. *Wisdom, Information, & Wonder: What is Knowledge for?* London & New York, Routledge, 1991.
- Myrdal, Janken. *Spelets regler i vetenskapens hantverk: Om humanvetenskap och naturvetenskap*. Stockholm, Natur & Kultur, 2009.
- Okasha, Samir. *Philosophy of Science: A Very Short Introduction*. Oxford, Oxford University Press, 2016.

The history and contemporary relevance of the humanities

- Bernhardsson, Katarina et al., editors. *En lundsisk litteraturhistoria: Lunds universitetet som litterärt kraftfält*. Göteborg, Makadam, 2017.
- Broberg, Gunnar & David Dunér, editors. *Prepared for Both: Lund University and the Surrounding World*. Lund, Lund University, 2017.
- Ekström, Anders & Sverker Sörlin. *Alltings mått: Humanistisk kunskap i framtidens samhälle*. Stockholm, Norstedt, 2012.
- Magnusson Staaf, Björn & Fredrik Tersmeden. *Lund University over 350 years: History and Stories*. Lund, Lund University, 2017.
- Nussbaum, Martha Craven. *Not for Profit: Why Democracy Needs the Humanities*. Princeton, N.J., Princeton University Press, 2010.
- Östling, Johan, Anton Jansson & Ragni Svensson Stringberg. *Humanister i offentligheten: Kunskapens aktörer och arenor under efterkrigstiden*. Göteborg and Stockholm: Makadam, 2022.
- Östling, Johan. *Humboldt and the Modern German University: An Intellectual History*. Lund, Lund University Press, 2018.
- Reichman, Henry. *Understanding Academic Freedom*. Baltimore, Johns Hopkins University Press, 2021.
- Rens, Bod. *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present*. Oxford, Oxford University Press, 2013.

- Salö, Linus, editor. *Humanvetenskapernas verkningar: Kunskap, samverkan, genomslag*. Stockholm, Dialogos, 2021.
- Scott, Joan Wallach. *Knowledge, Power, and Academic Freedom*. New York, Columbia University Press, 2019.
- Snow, Charles Percy. *The Two Cultures*. Cambridge: Cambridge University Press, 1959.

Data management

- Gualandi, B., Pareschi, L., & Peroni, S. "What do we mean by 'data'? A proposed classification of data types in the arts and humanities." *Journal of Documentation*, 79(7), pp. 51–71, 2022. <https://doi.org/10.1108/JD-07-2022-0146>
- UNESCO (2021). *UNESCO Recommendation on Open Science*. <https://unesdoc.unesco.org/ark:/48223/pf0000379949>
- Van den Eynden, V., Corti L., Woollard, M., Bishop, L. & Horton, L. (2011). *Managing and Sharing Data: Best Practices for Researchers*. UK Data Archive, University of Essex. <https://dam.ukdataservice.ac.uk/media/622417/managingsharing.pdf>

Literary writing on life in academia

- Lodge, David. *The Campus Trilogy (Trading Places, Small World, Nice Work)* (1975–1988).
- Nabokov, Vladimir. *Invitation of a Beheading* (1957).
- Roth, Philip. *The Human Stain* (2000).
- Sayers, Dorothy. *Gaudy Night* (1935).
- Schumacher, Julie. *Dear Committee Members* (2014).
- Smith, Zadie. *On Beauty* (2005)
- Tartt, Donna. *The Secret History* (1992).
- Williams, John. *Stoner* (1965).