

REQUIRED READING, 2024

1. Introducing the Humanities (16–17 September)

Ekström, Anders & Sverker Sörlin, “The integrative humanities – and the third research policy regime”, in Mats Benner, Göran Marklund & Sylvia Schwaag Serger (eds.), *Smart Policies for Societies in Transition* (Cheltenham, UK: Edward Elgar Publishing, 2023), pp. 189–212. Can be accessed here: <https://www.elgaronline.com/edcollchap-0a/book/9781788970815/book-part-9781788970815-13.xml>

Bod, Rens, Stefan Collini & Onora O’Neill, *The Humanities in the World*, edited by Anders Engberg-Pedersen (Copenhagen: U Press, 2020), 103 pp.

Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 11–35.

2. Scholarly Patterns and Traditions in the Humanities (23–24 September)

Hammarfelt, Björn and Gaby Haddow, “Conflicting Measures and Values: How Humanities Scholars in Australia and Sweden Use and React to Bibliometric Indicators,” *Journal of the Association for Information Science and Technology*, 69:7 (2018), pp. 924–935.

Leezenberg, Michiel, *History and Philosophy of the Humanities: An Introduction* (Amsterdam: Amsterdam University Press, 2018), pp. 133–349.

3. Identities and Practices in the Humanities (7–8 October)

Collins, Patricia Hill & Sirma Bilge, “Intersectionality” (Cambridge, MA: Polity Press, 2016) [available online within the Lund University domain]: Ch. 1: “What is Intersectionality?” pp. 11–31.

Fagerlind Ståhl, Anna-Carin, *Spotlight on Gender Equality: When Insecurity Overshadows Everything*. (Stockholm: The Swedish Association of University Teachers and Researchers, 2022)

Leslie, Sarah-Jane et al., “Expectations of Brilliance Underlie Gender Distribution Across Academic Disciplines,” *Science*, 347:6219 (2015), pp. 262–265.

Taylor, Brandon. *Real Life* (2020). Any unabridged edition.

4. University Library Introduction (17 September; 23–24 September)

ALLEA (2020). *Sustainable and FAIR Data Sharing in the Humanities: Recommendations of the ALLEA Working Group E-Humanities*. Edited by Natalie Harrower, Maciej Maryl, Beat Immenhauser, and Timea Biro. Berlin. DOI: 10.7486/DRI.tq582c863. pp. 5–18; 31–33.

Arthur, P. L., & Hearn, L. (2021). Toward Open Research: A Narrative Review of the Challenges and Opportunities for Open Humanities. *Journal of Communication*, 71(5), 827–854. <https://doi.org/10.1093/joc/jqab028>

Ghent University Data Stewards. (2021). *What is Research Data Management (RDM)?* [Video]. <https://www.youtube.com/watch?v=bbsLmy3Njv4>

Additional reading (optional)

The theory and practice of the humanities

- Anker, Elizabeth S. & Rita Felski, "Introduction," in E. S. Anker & R. Felski (eds.), *Critique and Postcritique* (Durham & London: Duke University Press, 2017), pp. 1–28.
- Booth, Wayne C. et al., *The Craft of Research* (Chicago: University of Chicago Press, 2016).
- Hacking, Ian, *The Social Construction of What?* Cambridge (MA & London: Harvard University Press, 1999).
- Jensen, Joli, *Write No Matter What* (Chicago: Chicago University Press 2017)
- Latour, Bruno, "Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern," *Critical Inquiry*, 30 (2004), pp. 225–248.
- Mewburn, Inger, *Becoming an Academic: How to Get through Grad School and Beyond* (Baltimore: Johns Hopkins University Press, 2019).
- Midgley, Mary, *Wisdom, Information, & Wonder: What is Knowledge for?* (London & New York: Routledge, 1991).
- Myrdal, Janken, *Spelets regler i vetenskapens hantverk: Om humanvetenskap och naturvetenskap* (Stockholm: Natur & Kultur, 2009).
- Okasha, Samir, *Philosophy of Science: A Very Short Introduction* (Oxford: Oxford University Press, 2016).

The history and contemporary relevance of the humanities

- Bod, Rens, *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present* (Oxford: Oxford University Press, 2013).
- Ekström, Anders & Sverker Sörlin, *Alltings mått: Humanistisk kunskap i framtidens samhälle* (Stockholm: Norstedt, 2012).
- Nussbaum, Martha Craven, *Not for Profit: Why Democracy Needs the Humanities* (Princeton, N.J.: Princeton University Press, 2010).
- Östling, Johan, Anton Jansson & Ragni Svensson Stringberg, *Humanister i offentligheten: Kunskapens aktörer och arenor under efterkrigstiden* (Gothenburg and Stockholm: Makadam, 2022).
- Salö, Linus (ed.), *Humanvetenskapernas verkningar: Kunskap, samverkan, genomslag* (Stockholm: Dialogos, 2021).
- Snow, Charles Percy, *The Two Cultures* (Cambridge: Cambridge University Press, 1959).

The idea and reality of the university

- Bernhardsson, Katarina et al. (eds.), *En lundensisk litteraturhistoria: Lunds universitetet som litterärt kraftfält* (Gothenburg: Makadam, 2017).
- Broberg, Gunnar & David Dunér (eds.), *Prepared for Both: Lund University and the Surrounding World* (Lund: Lund University, 2017).
- Magnusson Staaf, Björn & Fredrik Tersmeden, *Lund University over 350 years: History and Stories* (Lund: Lund University, 2017).
- Östling, Johan, *Humboldt and the Modern German University: An Intellectual History* (Lund: Lund University Press, 2018).

- Reichman, Henry, *Understanding Academic Freedom* (Baltimore: Johns Hopkins University Press, 2021).
- Scott, Joan Wallach, *Knowledge, Power, and Academic Freedom* (New York: Columbia University Press, 2019).

Data management

- Gualandi, B., Pareschi, L., & Peroni, S. (2022). What do we mean by “data”? A proposed classification of data types in the arts and humanities. *Journal of Documentation*, 79(7), 51–71. <https://doi.org/10.1108/JD-07-2022-0146>
- UNESCO (2021). *UNESCO Recommendation on Open Science*. <https://unesdoc.unesco.org/ark:/48223/pf0000379949>
- Van den Eynden, V., Corti L., Woollard, M., Bishop, L. & Horton, L. (2011). *Managing and Sharing Data: Best Practices for Researchers*. UK Data Archive, University of Essex. <https://dam.ukdataservice.ac.uk/media/622417/managingsharing.pdf>

Literary writing on life in academia

- Lodge, David, *The Campus Trilogy (Trading Places, Small World, Nice Work)* (1975–1988)
- Nabokov, Vladimir, *Invitation of a Beheading* (1957)
- Roth, Philip, *The Human Stain* (2000)
- Sayers, Dorothy, *Gaudy Night* (1935)
- Schumacher, Julie, *Dear Committee Members* (2014)
- Smith, Zadie, *On Beauty* (2005)
- Tartt, Donna, *The Secret History* (1992)
- Williams, John, *Stoner* (1965)